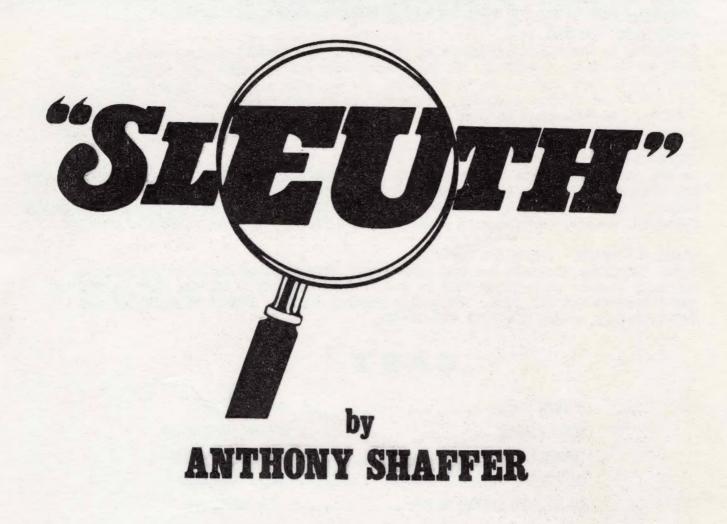
CONCORDIA PLAYERS presents



with

HARRY HILL

GRAHAM BATCHELOR

and

PETER STAPLETON

Produced by

Directed by

BRIAN T. COUNIHAN

MICHAEL SINELNIKOFF

Technical Director JACK KIRCHHOFF

THE PLACE: ANDREW WYKE'S COUNTRY HOUSE, Wiltshire

ACT ONE:

8:00 PM Friday night

ACT TWO:

9:00 PM Sunday night

A Presentation of the Dean of Students Office-Light Entertainment Series

MICHAEL SINELNIKOFF - DIRECTOR

Born in England, director Michael Sinelnikoff came to Canada 26 years ago. He received his training at the Italia Conti Stage School and at the Royal Academy of Dramatic Art in London. He has worked with the Canadian Repertory Theatre and was instrumental in the founding of Neptune Theatre in Halifax. Sinelnikoff has also worked with Montreal's La Poudrière and Centaur and Saidye Bronfman Centre Theatres directing DEAR LIAR, THE REAL INSPECTOR HOUND and AWAKE AND SING.

HARRY HILL - ANDREW WYKE

Currently an assistant professor of English on the Loyola campus, Harry Hill was born in Aberdeen, Scotland. He has worked with C.B.C. radio and television and with B.B.C. T.V. and G.T.V. in Britain. He has also directed several productions for R.P.A. in British Columbia. In addition to appearances with Victoria's Bastion Theatre, the Vancouver Holiday Playhouse and Edmonton's Citadel Theatre, Hill has appeared with various Loyola Campus theatre companies since he joined the faculty in 1970.

GRAHAM BATCHELOR - MILO TINDLE

In the last three years as a member of Concordia's theatre program, Graham Batchelor has played major roles in Peter Weiss' MARAT/SADE, Tom Stoppard's JUMPERS, Noel Coward's BLITHE SPIRIT and John Arden's LIVE LIKE PIGS. He has also appeared in the The-Arts, Loyola production of CAMELOT and in Phoenix Theatre's TWELFTH NIGHT.

PETER STAPLETON - INSPECTOR DOPPLER

Peter Stapleton recently arrived in Montreal from England where he appeared in musicals ranging from SALAD DAYS to H.M.S. PINAFORE and in dramas such as OTHELLO and ANDROCLES AND THE LION. Directing credits include JOHNNY BELINDA and the Peter Ustinov comedy ROMANOFF AND JULIET.

CAST

ANDREW WYKE	HARRY HILL
MILO TINDLE	GRAHAM BATCHELOR
INSPECTOR DOPPLER	PETER STAPLETON
DETECTIVE SERGEANT TARRANT	ROBIN MAYFIELD
POLICE CONSTABLE HIGGS	LIAM MCNULTY

PRODUCTION STAFF

PRODUCTION MANAGER	ANN KERBY
ASSISTANT TO THE DIRECTOR	JILL KERBY
STAGE MANAGER	JACK KIRCHHOFF
SET DESIGN	CAROL DUNN
LIGHTING	DAVID GOODYEAR
COSTUME CONSULTANT	
COSTUMES & WARDROBE MISTRESS	FRANCES MCCUE
PROPERTIES	HELEN GOLDEN
MAKEUP	PATRICIA ABRAMS
SOUND	BERTRAND SAMSON
SET CONSTRUCTION	JACK KIRCHHOFF & DAVID GOODYEAR
SET DECORATION	SHERRY A. FIRING, DAVID GOODYEAR,
	& HELEN GOLDEN
SPECIAL EFFECTS	
HOUSE MANAGER	DIANE E. BURKE

SPECIAL THANKS TO:

Theatre Arts Department Ye Olde Antique Shoppe Henrietta Antony Inc.

Robert Garfinkle Bricoleur Pro Home Centre Windsor Hotel

CONCORDIA GOETHE INSTITUTE presents "PIERROT LUNAIRE" by SCHOENBERG at the D.B. CLARKE THEATRE at the Sir George Williams Campus on APRIL 7, 1977 at 8 P.M. This is another presentation of the Dean of Students Office - Light Entertainment Series.